

Panta Rhei

14524:GF

[13:10]

with instructed preparations.

Start	End	Panta Rhei
1	2-24	100-105
2	2-24	100-105
3	2-24	100-105
4	2-24	100-105
5	2-24	100-105
6	2-24	100-105
7	2-24	100-105
8	2-24	100-105
9	2-24	100-105
10	2-24	100-105
11	2-24	100-105
12	2-24	100-105
13	2-24	100-105
14	2-24	100-105
15	2-24	100-105
16	2-24	100-105
17	2-24	100-105
18	2-24	100-105
19	2-24	100-105
20	2-24	100-105
21	2-24	100-105
22	2-24	100-105
23	2-24	100-105
24	2-24	100-105
25	2-24	100-105
26	2-24	100-105
27	2-24	100-105
28	2-24	100-105
29	2-24	100-105
30	2-24	100-105
31	2-24	100-105
32	2-24	100-105
33	2-24	100-105
34	2-24	100-105
35	2-24	100-105
36	2-24	100-105
37	2-24	100-105
38	2-24	100-105
39	2-24	100-105
40	2-24	100-105
41	2-24	100-105
42	2-24	100-105
43	2-24	100-105
44	2-24	100-105
45	2-24	100-105
46	2-24	100-105
47	2-24	100-105
48	2-24	100-105
49	2-24	100-105
50	2-24	100-105

Start	End	Panta Rhei
1	2m 47s (100)	70-85
2	2m 45s (100)	89-76
3	2m 58s (75ms)	103-105
4	3m 25s (217ms)	110-112
5	3m 43s (316ms)	120-134
6	3m 25s (994ms)	155-162
7	3m 43s (488ms)	170-175
8	3m 43s (7ms)	219-227
9	3m 43s	222-260
10	3m 43s	240
11	3m 43s	248
12	3m 43s	258

Panta Rhei

14524:GF – [13:10]

Acoustic / amplified violin with instructed preparations, computer assisted electronics

1736:GF – [6:38]

Solo Violin

The work composed is derived from weaving data (information relating to colour-intensity, spacing, dimensions of angular, horizontal, vertical threading, non-sequential, sequential positioning, deviations, and dispersion) obtained from loom-driven automatic and the violin part from manual systems. A programming numeric computing platform (Matlab) analyzed data by graphic representation assisting the composer to make decisive selections in extracting 16260 unrelated fragments from the data population and transforming these into various composition modules that can be expanded and extended in time, space and size. In its repeated complexity the final composition in its whole sonic mass seems to move in reverse challenging time and concentration by reducing its logical existence in space thus the term "all is flux" (Heraclitus)

467
end
2 m 4 7, (62)
Bass
70-85

581c)

91 normale
92 sul pont
93
94

play between bridge and tail piece 3
89

Time: 2.56 --- 3.09

con sord 103
mf

104
105

Time: 3.24 --- 3.28

106 4
mf

110
111 senza sord 112
113 7

Time: 3.38 --- 3.42

ons: With light bowing pres
creating a "whoop"

10
:48
24



Dimitri Voudouris

Born in 1961 in Athens, Greece, a citizen of South Africa, he is a clinical pharmacist and self-taught composer who curated UNYAZI the first electro-acoustic music festival and symposium in Africa in 2005. His compositions are for acoustic instruments, electronics, multimedia, dance, and theatre. His technical and theoretical approach researches cognitive psychoacoustic behavioral patterns in humans in an area of continued environmental changes. Biomechanical principles assist him in the construction of various building blocks that intern form the backbone of his compositions.

Received a Palmares des 34e Concours Internationaux de Musique d'Art Sonore Electroacoustiques de Bourges award in 2007. Performances at ICMC 2005/2006/2008/2009/2014/2020-21, ACMA 2007, CCRMA 2008, UNYAZI 2005/2012/2014/2016, HELMCA 2009/ 2011/2015/2018, PGM (Bremen) 2012, Brighton Festival 2010, Neue Musik Lüneburg 2013, XV Biennale Sztuki Poznan 2005, Meridian International Festival 2016/2017/2018 Romania (Curated by Ulpia Vlad), Fenway Centre University Boston, Primavera En Al Habana 2020, Audiosphere Spain (curated by Francisco Lopez), Bowed Electrons UCT (University of Cape Town - South Africa) 2016,2018,2020.

www.dimitri-voudouris.com



Waldo Alexander

Freelance session violinist, with a professional reputation of more than 25 years, Waldo Alexander is based in Johannesburg. With skills appropriate to a diversity of genres and disciplines, he enjoys a special interest in New Music, experimental collaborations and musical arrangement and studio recordings. Alexander has been collaborating with William Kentridge since 2012, and recently released an album with pianist Jill Richards of works by Kevin Volans..

NewMusicSA

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Connectedness**

Concert


**TREVOR
HUDDLESTON** CR
MEMORIAL CENTRE

Works by Mozart, Matshikiza, & Voudouris

Performed by Yonela Mnana,

Tiisetso Mashishi, & Waldo Alexander

Sunday 7th March @ 3pm

Hybrid Event: Ticket & Streaming info on

NewMusicSA.org.za

Facebook.com/NewMusicSA



RUPERT-MUSIEKSTIGTING

**National
Arts Council** **NAC**

an Agency of the Department of Sport, Arts and Culture

CONCERT 1:

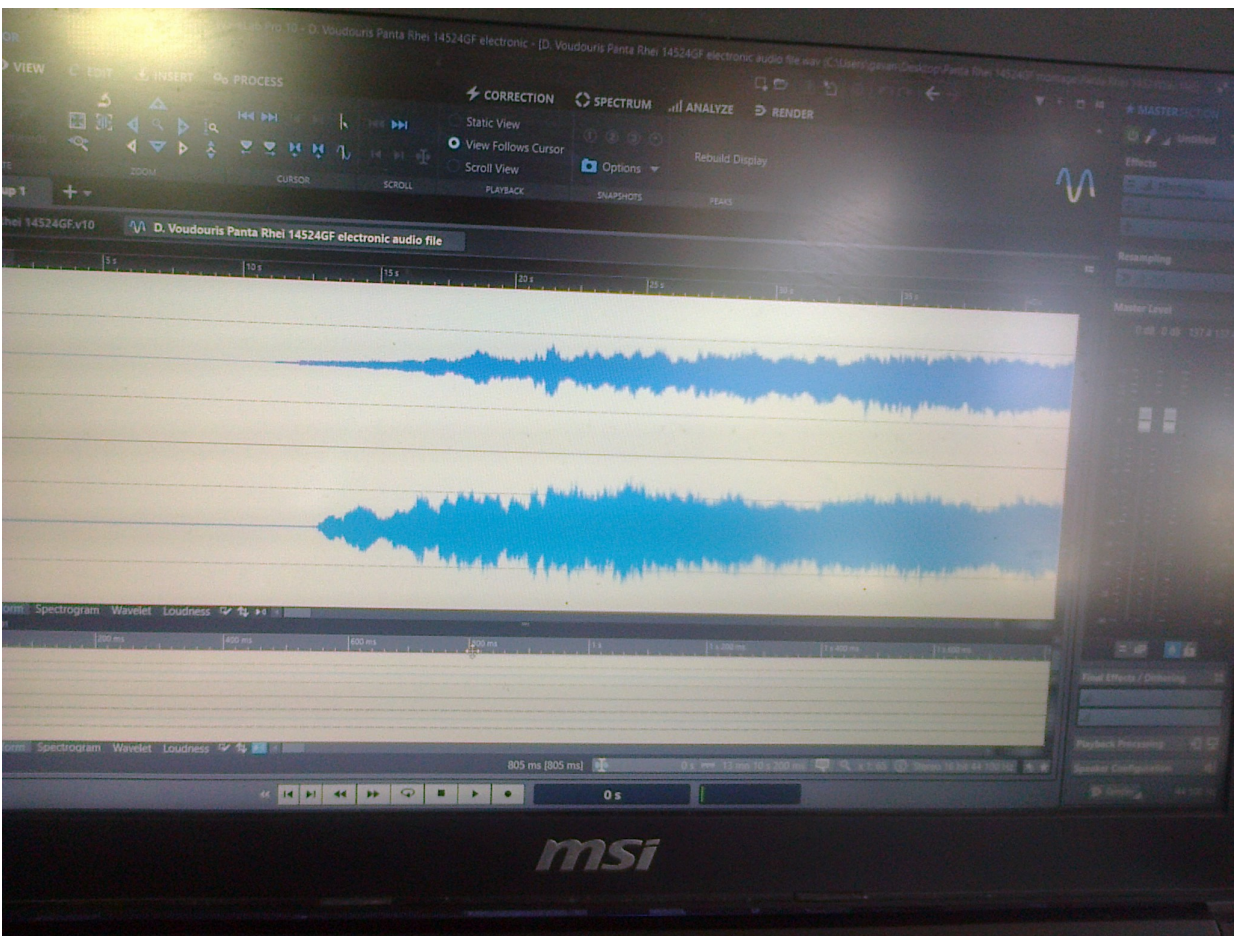
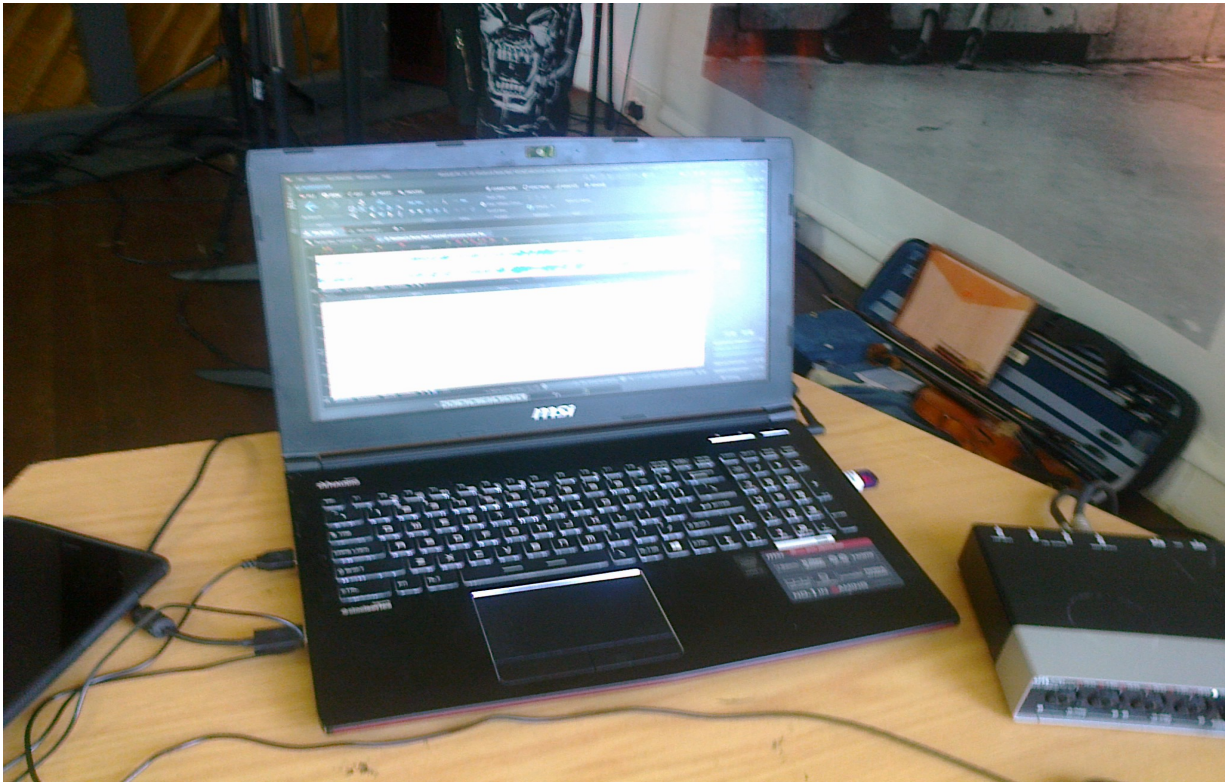
7 March 2021

@

Trevor Huddleston Memorial Centre, Sophiatown, Johannesburg

*Works by **Wolfgang Amadeus Mozart** (230th anniversary of death), **Todd Matshikiza** (100th birthday), and **Dimitri Voudouris** (world premiere; 60th birthday)*





under strings bow with plastic ruler

155 156 157 158 159

160 161 162 163 7

Time: 5.08 ----- 5.23

Instructions: Open strings, Sul G,D,A,E with plastic ruler, bow all strings in circular motion, in a slow consistent manner back and forth (under and between fingerboard and bridge, to insert ruler under strings place at an angle then by tilting it up against the strings you can control bowing pressure) the aim is sounds from string A and E









..... Finale

